

NICK SEIFERT

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EDUCATION

MASTER OF FINE ARTS

George Mason University | Fairfax, Virginia | Aug 2011 – May 2013

- MFA in Creative Writing with a Fiction Emphasis
- Thesis: Fiction novel, *Keep You Always*, which is currently under consideration with literary agents

MASTER OF ARTS

St. Cloud State University | St. Cloud, Minnesota | Aug 2008 – May 2010

- MA in English
- Thesis: *Challenging Sexual Discourse in Contemporary American Literature*

BACHELOR OF ARTS

University of Minnesota | Minneapolis, Minnesota | Aug 1999 – Dec 2003

- Major – English
- Minor – Studies in Cinema and the Media Culture

TEACHING EXPERIENCE

ENGLISH FACULTY – LECTURER

Howard University | Washington DC | Aug 2014 – Present

- Served as the faculty advisor to the university's student run literary arts journal *The Amistad*
- Formed a fiction writing group for students to workshop and share material
- Cooperated with members of various communities to enrich the university's mission statement

ENGLISH FACULTY

ECPI University | Manassas, Virginia | Oct 2013 – Aug 2014

- Worked collaboratively with students to foster individual writing talents
- Hired as a full-time faculty member to teach composition, humanities, and orientation
- Tutored students after completion of term to aid in their reading and writing skills

CREATIVE WRITING TEACHER

Writopia | Washington DC | Jun 2013 – Sep 2013

- Facilitated creative writing workshops for 8 – 18 year old authors
- Edited stories through group conversations and individual conversations
- Hosted weekly readings which showcased the works of young writers

ENGLISH INSTRUCTOR

George Mason University | Fairfax, Virginia | Jan 2012 – May 2013

- Designed course materials, themes, and content for classes
- Lectured on reading analysis and rhetorical awareness through literature
- Worked closely with students to cultivate their own writing voice and style

ESL EDUCATOR

Choisun Academy | Seoul, South Korea | Sep 2010 – Jun 2011

- Lead classroom conversations with international students through numerous activities
- Fostered student growth through ESL pedagogical practices in the classroom
- Enriched high school and junior high school students in second language acquisition

TEACHING EXPERIENCE CONTINUED

ENGLISH INSTRUCTOR

St. Cloud State University | St. Cloud, Minnesota | Sep 2009 – May 2010

- Taught composition and deconstruction techniques to incoming students
- Constructed course materials to meet the needs of students and the university
- Encouraged personality as a key component to foster a growing sense of confidence through writing

TEACHER'S AID

St. Cloud State University | St. Cloud, Minnesota | Sep 2008 – May 2009

- Utilized various technologies to enhance the classroom experience
- Supervised the classroom and helped aid individual student needs during work sessions
- Collaborated with literature professor to develop classroom materials and tests

EARLY CHILDHOOD EDUCATOR

Seeds to Seedlings | Maple Grove, Minnesota | Feb 2008 – Sep 2008

- Maintained a positive learning environment for young learners
- Evaluated student progress and conversed daily with parents
- Developed a stronger morning curriculum and implemented new lesson themes for the program

SUBSTITUTE TEACHER

Children's Day Montessori School | St. Cloud, Minnesota | Sep 2007 – May 2009

- Acted consistently as an after school assistant during pick up hours
- Assisted the school in a timely and professional manner when needed
- Managed classroom environment and small reading groups while addressing related units of study

ELEMENTARY SCHOOL TEACHER

Rodeph Sholom School | New York, New York | Jan 2005 – Aug 2007

- Created creative lesson plans to enhance the setting for students and learners
- Taught one year of Pre-K and the remaining time as a Kindergarten teacher
- Monitored children's learning behaviors and built strategies to cater to individual student needs

WORK EXPERIENCE

FICTION JUDGE

Phoebe Literary Magazine | Fairfax, Virginia | Aug 2011 – May 2013

- Reviewed incoming fiction submissions for magazine's print publications
- Worked closely with editorial staff during their interview process with national writers

GRANT WRITER

Mille Lacs Band of Ojibwe | Onamia, Minnesota | May 2010 – Sep 2010

- Researched federal, state, and private funds available to Native Americans
- Communicated with internal departments to fund and develop programs
- Collaborated with other writers to produce accurate and detailed grant narrative requests

WRITING CONSULTANT

St. Cloud State University | St. Cloud, Minnesota | Sep 2008 – May 2009

- Tutored students individually with their writing needs
- Enrolled in coursework regarding writing center theory and pedagogy
- Wrote handouts about basic English grammar concerns

MANAGING MAGAZINE EDITOR

St. Cloud State University | St. Cloud, Minnesota | Sep 2008 – May 2009

- Produced the university's multi-cultural literary arts magazine *Kaleidoscope*
- Designed the interior layout and flow of the yearly issues
- Edited and supervised all stages of the production from judging to technical editing

WORK EXPERIENCE CONTINUED

WORKSHOP LEADER

St. Cloud State University | St. Cloud, Minnesota | Nov 2008

- Lead a group workshop titled *How to Write a Literature Review*
- Illustrated examples and rules on how to generate a solid review of literature at a colligate level

PRIVATE TUTOR

Horace Mann High School | New York, New York | Sep 2005 – Jun 2006

- Helped edit research papers and produce personal techniques for test taking
- Created original tutoring strategies quickly and efficiently to better enhance material covered

PUBLICATIONS

Another Night of Recycling Cans

Booth Magazine | Winter 2015

- Short Story
- Print

The White Glove

Bête Noire | Apr 2013

- Short Story
- Print

How the Mermaid Learned to Laugh

Kaleidoscope: A Multicultural Literary Arts Magazine | Apr 2009

- Short Story, Print

Bosintang – Honorable Goodbye

Fourteen Hills | May 2013

- Short Story
- Print

The White Glove

SQ Mag | Jul 2012

- Short Story
- Online

Kill Shot

Echo Ink Review | Nov 2011

- Short Story
- Print

SCHOLARSHIPS, AWARDS, & FELLOWSHIPS

BARRELHOUSE MAGAZINE SCHOLARSHIP WINNER

Barrelhouse Writer Camp | Port Matilda, PA | Aug 2018

- Awarded full financial residency for a five-day retreat in central Pennsylvania after a blind submission
- Worked diligently on completing a novel manuscript while meeting with other writers and editors

FUNDING AWARD

Mason Foundation | Fairfax, Virginia | Dec 2012

- Received a bonus award from George Mason University English Department for commitment to work
- Chosen personally on behalf of the creative writing program director

GRANT RECIPIENT

Kivunim Teaching Fellowship Grant | Jerusalem, Israel | Jun 2006 – Jul 2006

- Awarded \$4,000 to represent Rodeph Sholom in a two week teaching conference in Israel
- Corresponded with educators for Israel and America to better understand cultural education

CONFERENCES

ATTENDEE

Association of Writers and Writing Programs Conference | Washington DC | Feb 2017

- Attended the largest creative writing conference in the country
- Navigated various panels, sessions, and tables to gain an insight into current writing trends and pedagogies

CONFERENCES CONTINUED

PRESENTER

North American Review Bicentennial Creative Writing & Literature Conference | Cedar Falls, Iowa | Jun 2015

- *Reading of New Stories* Panel
- Discussed the elements of craft and style in fiction writing and contemporary literature

PRESENTER

Student Research Colloquium | St. Cloud, Minnesota | Apr 2009

- Shared the results of my case study about the campus Writing Center
- Answered questions regarding the findings of how to better serve ELL clients

PRESENTER

MNSCU English and Writing Conference | St. Paul, Minnesota | Feb 2009

- Read the findings of my writing center case study in a paper titled *Peer Paired Tutorials*
- Listened to other sessions on how to better assist colligate writers

ATTENDEE

Midwest Modern Language Association | Minneapolis, Minnesota | Nov 2008

- Established conversations with other higher education English educators
- Shared ideas with other instructors on how to improve classrooms

SKILLS

Moodle – Administration

Blackboard

D2L – Desire2Learn

LEO – Learning Experience Online

Microsoft Office

Adobe Photoshop

Technology Troubleshooting

PROFESSIONAL RESOURCES

Business Writing Certification

St. Cloud State University | Oct 2008

Member

Teachers in Independent Schools

Workshops

Bank Street College of Education | 2006

COURSES TAUGHT

- CAP 480 – Arts and Sciences Capstone
- ENG 099 – Introduction to Writing
- ENG 002 – Freshman English
- ENG 003 – Deconstructing the New Black Hero
- ENG 101 – Introduction to Composition
- ENG 102 – Expository Writing and Literacy Studies
- ENGW 103 – Exploring Black Political Activism of the 1960s in Relation to Today
- ENGW 105 – Reflective Portfolio Writing
- ENGW 105 – Analyzing the Portfolio of Ta-Nehisi Coates
- ENG 110 – College Composition
- ENG 120 – Advanced Composition
- ENGL 184 – Introduction to Literature
- ENGL 191 – Introduction to Rhetorical and Analytical Writing
- ENG 201 – Reading and Writing about Texts
- FOR 110 – Essentials for Success
- HUM 205 – Culture and Diversity
- WRTG 391 – Advanced Research Writing
- Various Creative Writing Workshops
- Early Childhood General Education