

NICK SEIFERT

Phone: (123) 456 - 7890 | Email: nick@nickseifert.com | Website: www.nickseifert.com

EDUCATION

MASTER OF FINE ARTS

George Mason University | Fairfax, Virginia | Aug 2011 – May 2013

- MFA in Creative Writing with a Fiction Emphasis
- Thesis: Fiction novel, *Keep You Always*, which is currently under consideration with literary agents

MASTER OF ARTS

St. Cloud State University | St. Cloud, Minnesota | Aug 2008 – May 2010

- MA in English
- Thesis: *Challenging Sexual Discourse in Contemporary American Literature*

BACHELOR OF ARTS

University of Minnesota | Minneapolis, Minnesota | Aug 1999 – Dec 2003

- Major – English
- Minor – Studies in Cinema and the Media Culture

TEACHING EXPERIENCE

MASTER INSTRUCTOR

Howard University | Washington DC | Aug 2014 – Present

- Cooperated with members of various communities to enrich the university's mission statement
- Formed a fiction writing group for students to workshop and share material

LECTURER - ADJUNCT

Georgetown University | Washington DC | Aug 2022 – Present

- Taught thematic based courses to cultivate ones writing voice and rhetorical awareness
- Catered lessons and conversations to enhance the learning experience of various types of students

ASSISTANT PROFESSOR - ADJUNCT

University of Maryland Global Campus | Largo, Maryland | June 2016 – Present

- Conducted online, hybrid, and face-to-face instruction to learners of all ages
- Monitored student progress and developed strong rapport though remote communication

ENGLISH FACULTY

ECPI University | Manassas, Virginia | Oct 2013 – Aug 2014

- Worked collaboratively with students to foster individual writing talents
- Tutored students after completion of term to aid in their reading and writing skills

CREATIVE WRITING TEACHER

Writopia | Washington DC | Jun 2013 – Sep 2013

- Facilitated creative writing workshops for eight to eighteen year-old authors
- Edited stories through group conversations and individual conversations

TEACHING EXPERIENCE CONTINUED

ENGLISH INSTRUCTOR

George Mason University | Fairfax, Virginia | Jan 2012 – May 2013

- Designed materials, themes, and content for classes on reading analysis and rhetorical awareness
- Worked closely with students to cultivate their own writing voice and style

ESL EDUCATOR

Choisun Academy | Seoul, South Korea | Sep 2010 – Jun 2011

- Lead classroom conversations with international students through numerous activities
- Fostered student growth through ESL pedagogical practices in the classroom

ENGLISH INSTRUCTOR

St. Cloud State University | St. Cloud, Minnesota | Sep 2009 – May 2010

- Taught composition and deconstruction techniques to incoming students
- Encouraged personality as a key component to foster a growing sense of confidence through writing

ELEMENTARY SCHOOL TEACHER

Rodeph Sholom School | New York, New York | Jan 2005 – Aug 2007

- Created creative lesson plans to enhance the setting for students and learners
- Monitored children's learning behaviors and built strategies to cater to individual student needs

WORK EXPERIENCE

FACULTY ADVISOR & MANAGING EDITOR FOR *THE AMISTAD LITERARY ARTS JOURNAL*

Howard University | Washington DC | Sep 2018 – Present

- Designed course centered on creative writing, editing, and publishing for students to earn course credits
- Expanded readership, secured funding, and created a writing contest to ensure the journal's longevity

FICTION JUDGE

Phoebe Literary Magazine | Fairfax, Virginia | Aug 2011 – May 2013

- Reviewed incoming fiction submissions for magazine's print publications
- Worked closely with editorial staff during their interview process with national writers

GRANT WRITER

Mille Lacs Band of Ojibwe | Onamia, Minnesota | May 2010 – Sep 2010

- Researched federal, state, and private funds available to Native Americans
- Collaborated with other writers to produce accurate and detailed grant narrative requests

WRITING CONSULTANT

St. Cloud State University | St. Cloud, Minnesota | Sep 2008 – May 2009

- Tutored students individually with their writing needs
- Wrote handouts about basic English grammar concerns

MANAGING MAGAZINE EDITOR

St. Cloud State University | St. Cloud, Minnesota | Sep 2008 – May 2009

- Produced the university's multi-cultural literary arts magazine *Kaleidoscope*
- Edited, designed, and supervised all stages of the journal's production from judging to copy editing

WORK EXPERIENCE **CONTINUED**

PRIVATE TUTOR

Horace Mann High School | New York, New York | Sep 2005 – Jun 2006

- Helped edit research papers and produce personal techniques for test taking
- Created original tutoring strategies quickly and efficiently to better enhance material covered

PUBLICATIONS

Another Night of Recycling Cans

Booth Magazine | Winter 2015

- Short Story
- Print

The White Glove

Bête Noire | Apr 2013

- Short Story
- Print

How the Mermaid Learned to Laugh

Kaleidoscope: A Multicultural Literary Arts Magazine | Apr 2009

- Short Story, Print

Bosintang – Honorable Goodbye

Fourteen Hills | May 2013

- Short Story
- Print

The White Glove

SQ Mag | Jul 2012

- Short Story
- Online

Kill Shot

Echo Ink Review | Nov 2011

- Short Story
- Print

SCHOLARSHIPS, AWARDS, & FELLOWSHIPS

BARRELHOUSE MAGAZINE SCHOLARSHIP WINNER

Barrelhouse Writer Camp | Port Matilda, PA | Aug 2018

- Awarded full financial residency for a five-day retreat in central Pennsylvania after a blind submission
- Worked diligently on completing a novel manuscript while meeting with other writers and editors

FUNDING AWARD

Mason Foundation | Fairfax, Virginia | Dec 2012

- Received a bonus award from George Mason University English Department for commitment to work
- Chosen personally on behalf of the creative writing program director

GRANT RECIPIENT

Kivunim Teaching Fellowship Grant | Jerusalem, Israel | Jun 2006 – Jul 2006

- Awarded \$4,000 to represent Rodeph Sholom in a two-week teaching conference in Israel
- Corresponded with educators for Israel and America to better understand cultural education

CONFERENCES

PRESENTER

Algonkian Writer Conference Write to Pitch | New York, NY | Mar 2023

- Conversed with various agents, editors, and publishers to network on behalf of *The Amistad*
- Studied the publishing industry from trade professionals

CONFERENCES CONTINUED

PRESENTER

North American Review Conference | Cedar Falls, Iowa | Apr 2019

- *Fiction Reading Panel*
- Read works of fiction and shared writing techniques with other creative writers

ATTENDEE

Association of Writers and Writing Programs Conference | Washington DC | Feb 2017

- Attended the largest creative writing conference in the country
- Navigated various panels, sessions, and tables to investigate current writing trends and pedagogies

PRESENTER

North American Review Bicentennial Creative Writing & Literature Conference | Cedar Falls, Iowa | Jun 2015

- *Reading of New Stories Panel*
- Discussed the elements of craft and style in fiction writing and contemporary literature

PRESENTER

Student Research Colloquium | St. Cloud, Minnesota | Apr 2009

- Shared the results of my case study about the campus Writing Center
- Answered questions regarding the findings of how to better serve ELL clients

PRESENTER

MNSCU English and Writing Conference | St. Paul, Minnesota | Feb 2009

- Read the findings of my writing center case study in a paper titled *Peer Paired Tutorials*
- Listened to other sessions on how to better assist colligate writers

SKILLS

Adobe Photoshop

Blackboard

D2L – Desire2Learn

LEO – Learning Experience Online

Microsoft Office

Moodle – Administration

PROFESSIONAL RESOURCES

Business Writing Certification

St. Cloud State University | Oct 2008

Member

Teachers in Independent Schools

Workshops

Bank Street College of Education | 2006

REFERENCES

- Dr. Yasmin DeGout | Interim English Department Chair | Howard University
- Dr. David Green | Director of Composition | Howard University
- Stephen Goodwin | Emeritus Faculty | George Mason University
- Dr. David Lipscomb | Interim Director of the Writing Program | Georgetown University
- Dr. Constance M. Perry | Professor Emeritus | St. Cloud State University
- Dr. Dana Williams | Director of the Graduate School | Howard University
- More available upon request

COURSES TAUGHT

CAP 480 – Arts and Sciences Capstone

ENG 099 – Introduction to Writing

ENG 002 – Freshman English

ENG 003 – Deconstructing the New Black Hero

ENG 101 – Introduction to Composition

ENG 102 – Expository Writing & Literacy Studies

ENGW 103 – Exploring Black Political Activism of the 1960s in Relation to Today

ENGW 105 – Analyzing the Portfolio of Ta-Nehisi Coates

ENGW 105 – Reflective Portfolio Writing

ENGW 105 – Reflections on James Baldwin

ENG 110 – College Composition

ENG 120 – Advanced Composition

ENGL 184 – Introduction to Literature

ENGL 191 – Introduction to Rhetorical and Analytical Writing

ENG 201 – Reading and Writing about Texts

ENGL 289 – Topics in Literature and Writing: Creative Writing and Publishing *The Amistad*

FOR 110 – Essentials for Success

HUM 205 – Culture and Diversity

WRTG 391 – Advanced Research Writing

WRIT 015 – Writing and Culture

WRIT 015 – The Rhetoric of Style

Various Creative Writing Workshops